HASLET VURAN

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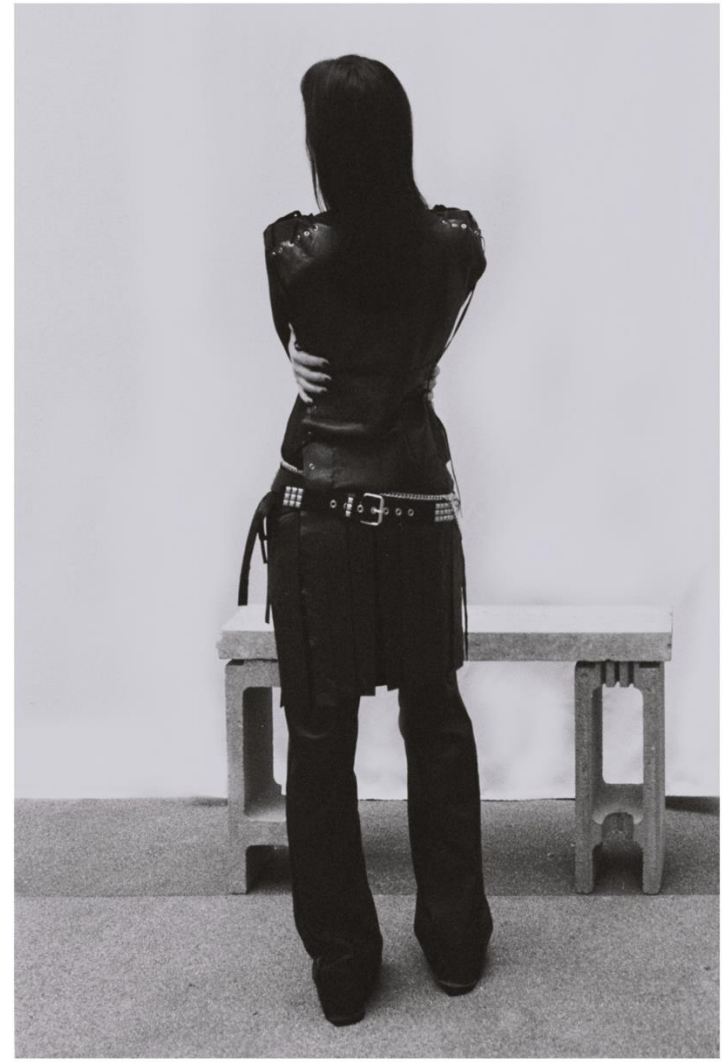


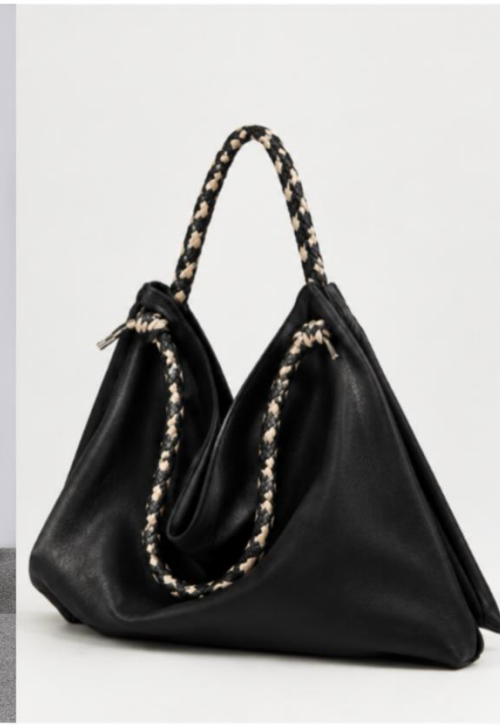
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2026
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Fashion

Hüzün in Istanbul - 2026

This is a seven-piece project comprising **three garments and four leather goods**, developed from **upcycled and second-hand materials**. Inspired by Istanbul's sense of *hüzün*—a collective melancholy shaped by memory, architecture and time—the collection explores material ageing, texture and imperfection through both fashion and leather craftsmanship. The project was photographed inside a **chapel in Karaköy**, using the historic interior as a dialogue between the objects, the city and its layered past.

Model: Sasha Lambin
Photographer: Haslet Vuran






ATELIER
HV





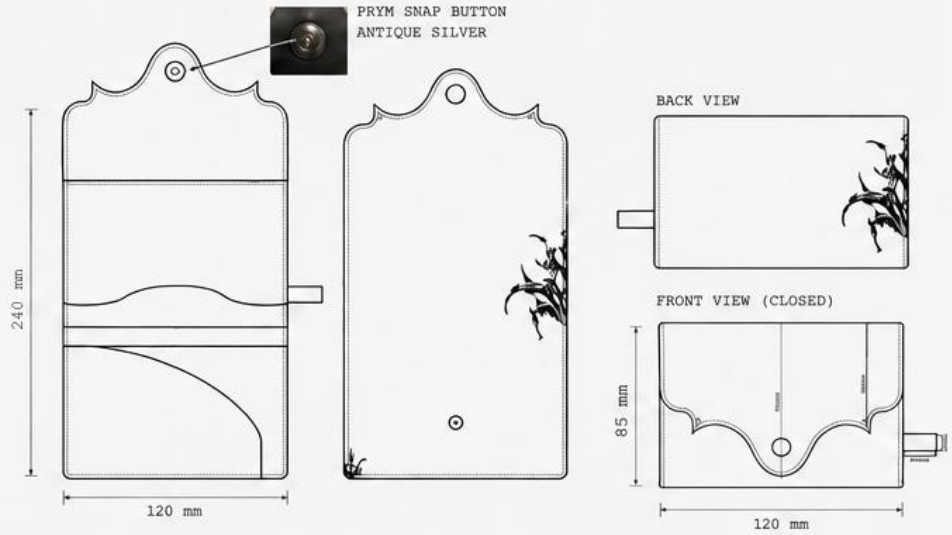
01 FINAL PRODUCT



A COMPACT WALLET

A modular wallet designed with a decorative silhouette, combining functionality with a distinctive identity.

02 TECHNICAL DRAWING



03 KEY FEATURES



DECORATIVE FLAP SILHOUETTE WITH SNAP CLOSURE



SIDE HARDWARE FOR MODULAR ATTACHMENT



MULTIPLE CARD SLOTS AND SLIP POCKETS

04 PATTERN DEVELOPMENT



01 PATTERN ACCESS HOLE

Helps to see the pieces before assembly.

05 PROTOTYPE PROCESS



02 FRONT & BACK ASSEMBLY

Thinning the sides of the leather pieces before glueing and assemblage.



02 REFINED FLAP CURVE

Adjusted for better ergonomics and visual balance.

03 REDUCED BULK

Skived edges for a thinner profile and cleaner finish.

06 INTERIOR CONSTRUCTION



04 INTERIOR - BACK SIDE

Card slots and slip pocket. Edges turned and stitched.



05 EXTERIOR - FRONT SIDE

Clean lining and hidden reinforcement. Detail as redrawn for clarity.

07 MATERIAL & HARDWARE



LEATHER
Black Onyx
Full grain calfskin
1.2 - 1.4 mm



LINING
Black Onyx
Full grain calfskin
1 mm



SNAP BUTTON
Prym
Antique silver
Ø 12 mm



SIDE HARDWARE
Custom D-ring
Antique silver



THREAD
Black polyester
High tensile strength
(Seraphin 30)

















PATTERN MAKING





ON BODY
Scale and proportion on mannequin.



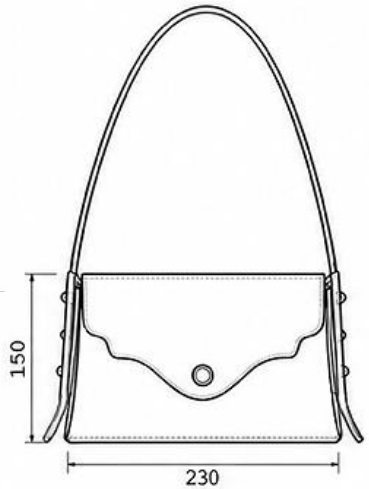


KEDI BAG

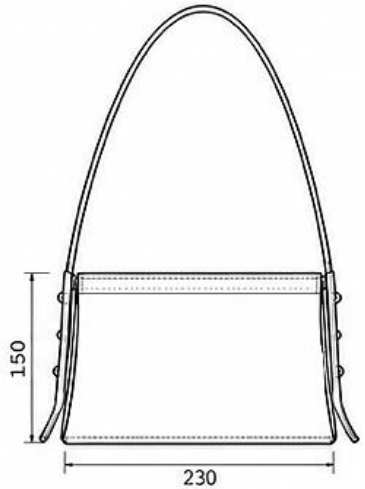
TECHNICAL DRAWING

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STYLE NO: KB-001
DATE: —

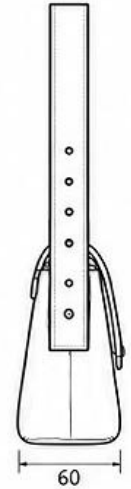
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UNITS: MM
VERSION: 1.0



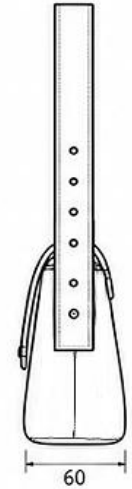
FRONT VIEW



BACK VIEW

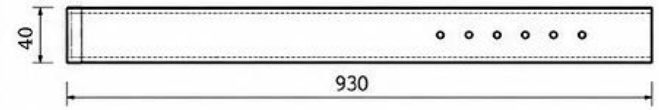


SIDE VIEW (LEFT)

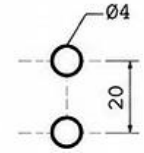


SIDE VIEW (RIGHT)

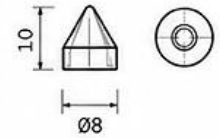
SHOULDER STRAP



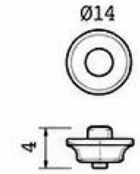
STRAP HOLE DETAIL

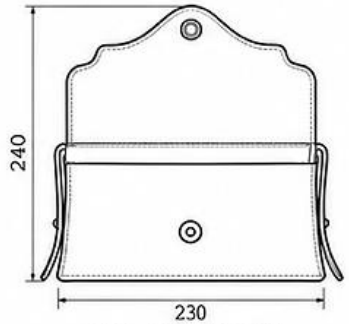


CONE STUD DETAIL

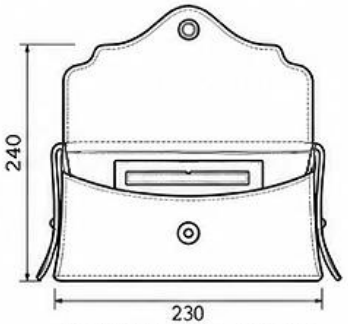


SNAP BUTTON DETAIL

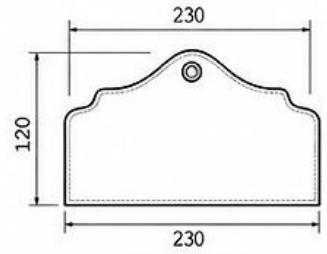




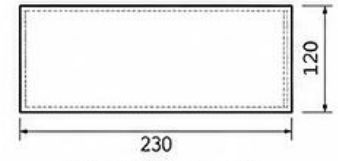
FLAP OPEN (FRONT)



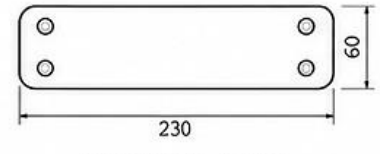
INTERIOR VIEW (FRONT)



FLAP (FLAT)



MAIN BODY (FLAT)



BASE PANEL (FLAT)

MATERIALS



OUTER
Heavy grain soft cowhide
1.4 - 1.6 mm



LINING
Viscose velvet (black)



REINFORCEMENT (BASE)
Skin Flex
0.7 mm (doubled)



THREAD
Polyester thread (black)

HARDWARE



SNAP BUTTON
Ø14 mm
(nickel finish)



CONE STUD
H 10 mm x Ø8 mm
(nickel finish)



BASE STUD
Ø10 mm (top)
x H 5 mm
(nickel finish)

KEY MEASUREMENTS (MM)

Width (W)	230
Height (H)	150
Depth (D)	60
Flap height	120
Body height (to flap)	120
Base panel	230 x 60
Side gusset height	120
Side gusset width (base)	60
Shoulder strap	930 x 40
Strap hole diameter	Ø4
Strap hole spacing	20
Cone stud size	H10 x Ø8
Snap button size	Ø14
Base stud size	Ø10 x H5

NOTES

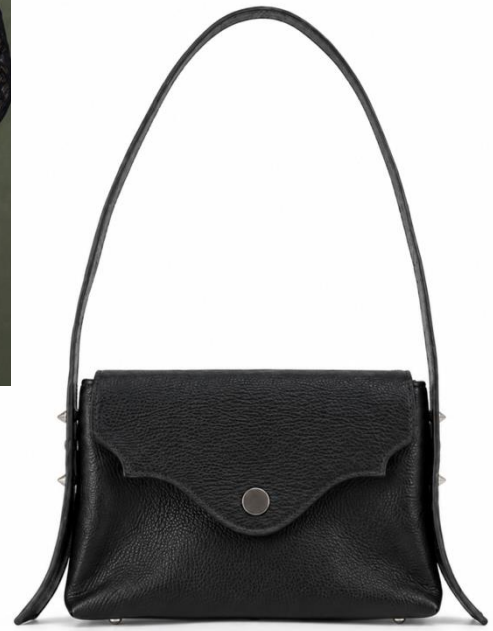
1. All dimensions are finished measurements.
2. Stitching: 2.5 mm stitch length.
3. Strap holes: Ø4 mm, 20 mm spacing, 6 holes.
4. Base constructed with outer leather + 0.7 mm Skin Flex (doubled) for rigidity.
5. Lining: viscose velvet, black.
6. Hardware finish: nickel (as per sample).
7. Edge finish: painted and polished.
8. Tolerances: ±2 mm unless otherwise stated.









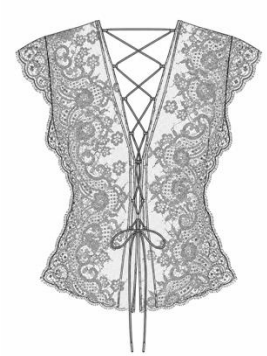


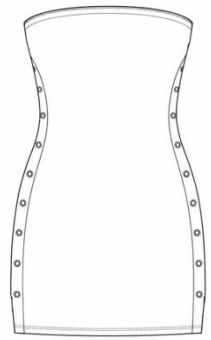
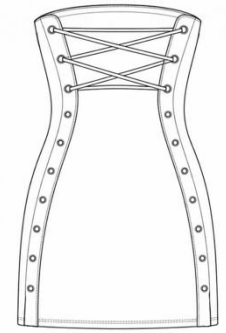








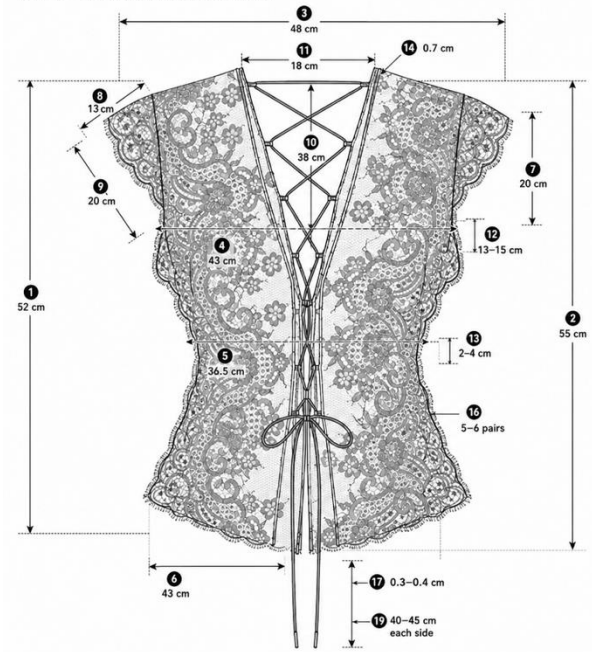








LACE-UP LACE TOP

SIZE S — ALL MEASUREMENTS IN CM



NO.	MEASUREMENT	SIZE S (CM)	NOTES
1	Centre back length	52	From CB neck to hem
2	Front length (HSP to hem)	55	From high shoulder point to hem
3	Across shoulder / sleeve edge to sleeve edge	48	Straight across
4	1/2 chest	43	2.5 cm below armhole
5	1/2 waist	36.5	At natural waist
6	1/2 hem width	43	Straight across
7	Armhole depth	20	From HSP to underarm
8	Sleeve length	13	Along outer sleeve edge
9	Sleeve opening, straight	20	Straight across
10	Front V depth	38	From neckline seam to lowest V point
11	Front neckline opening at top	18	Straight across at top
12	CF opening at bust level	13–15	Adjustable with lacing
13	CF opening at waist	2–4	Adjustable with lacing
14	Neck / CF binding width	0.7	Finished width
15	Lacing loop spacing	6–7	Centre to centre
16	Number of lacing positions	5–6 pairs	(One pair = left & right)
17	Lacing cord width	0.3–0.4	Finished cord
18	Total lacing cord length	220	Overall length
19	Cord extension below knot	40–45 each side	From knot to cord tip

APPROX. BODY FIT FOR SIZE S

Bust: 84–88 cm

Waist: 66–70 cm

Hip / high hip: 90–94 cm

CONSTRUCTION NOTES

Waist fitted, adjusted by CF lacing.

Tolerance: ±0.5 cm for small construction measurements; ±1 cm for body widths and lengths.

"Hate makes you stronger, love makes you weaker" (2025)

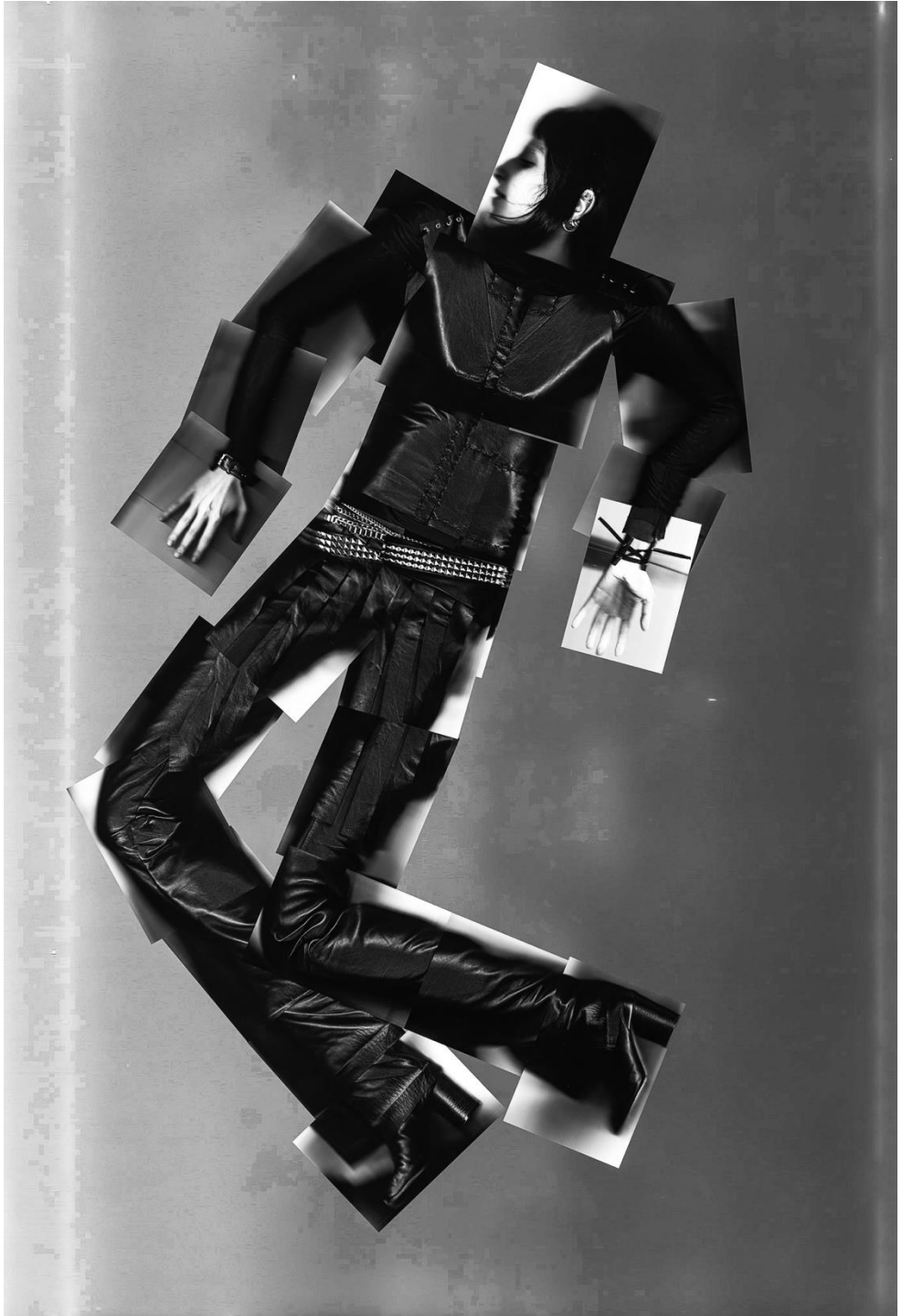
HATE AND LOVE ARE OPPOSING FORCES, YET THEY SHARE THE SAME HUMAN ROOTS. HATE, EFFORTLESS AND FUELED BY FEAR, THRIVES IN TODAY'S WORLD, FROM SOCIAL MEDIA TO GLOBAL CONFLICTS. IT DEMANDS NOTHING TO EXIST, MAKING IT DANGEROUSLY EASY TO SPREAD.

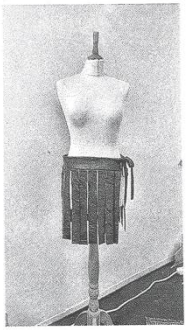
LOVE, BY CONTRAST, REQUIRES VULNERABILITY AND COURAGE. TO LOVE IS TO RISK LOSS AND FACE FEAR. DESPITE ITS POWER TO HEAL, LOVE IS OFTEN PERCEIVED AS FRAGILE OR WEAK. IRONICALLY, WE JUSTIFY HATEFUL ACTIONS UNDER THE GUISE OF LOVE—CLAIMING TO PROTECT THOSE WE CHERISH WHILE SUCCUMBING TO FEAR-DRIVEN DIVISION.

EVEN IF IT'S FOR THE SAKE OF THE LOVE THAT WAS LOST, THERE IS NO REASON TO FIGHT IF THE CAUSE IS PEACE.

THIS COLLECTION EMBODIES THE DUALITY OF STRENGTH AND FRAGILITY, INSPIRED BY KINTSUGI, THE JAPANESE ART OF FINDING BEAUTY IN IMPERFECTION. HAND-SEWN LEATHER PATCHWORK HONORS THE LIVES OF THE ANIMALS, TRANSFORMING THEIR SKINS INTO SYMBOLS OF RESILIENCE. ROOTED IN THE NEO-WARRIOR CONCEPT, IT DRAWS ON THE COURAGE OF PROTESTERS AND ROMAN GLADIATORS, EMBRACING VULNERABILITY AS A FORM OF POWER. IT STANDS AS A REMINDER THAT TRUE STRENGTH LIES IN HEALING, MENDING, AND STRIVING FOR PEACE IN A DIVIDED WORLD.

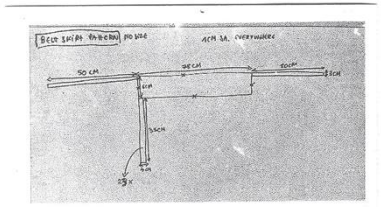
ILLUSTRATIONS: HASLET VURAN
MODEL: SALOME KOSHEBAEVI
PHOTOGRAPHER: HASLET VURAN







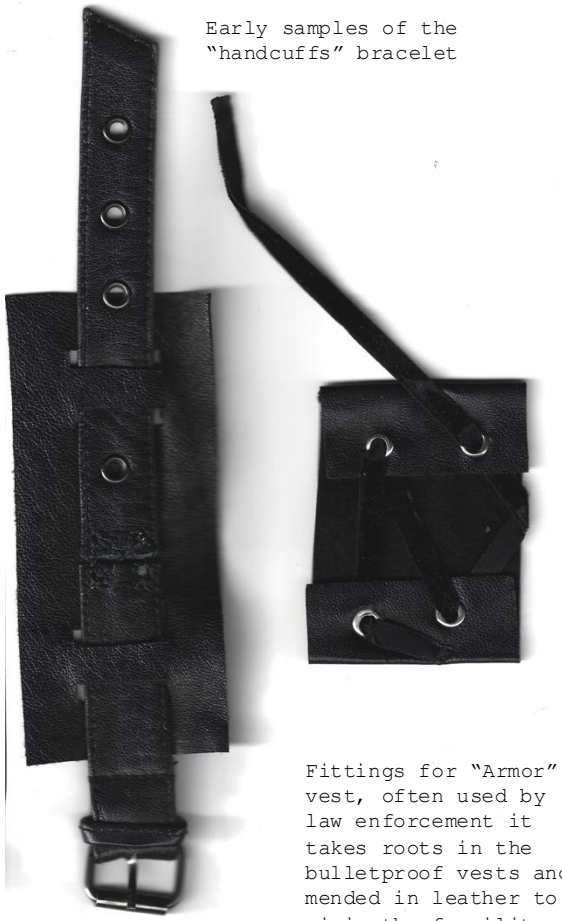




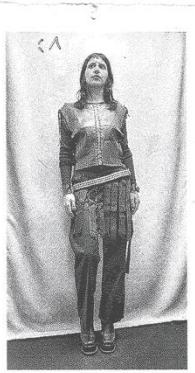
Development of “gladiator” belt inspired by Roman soldiers uniforms.







Early samples of the “handcuffs” bracelet





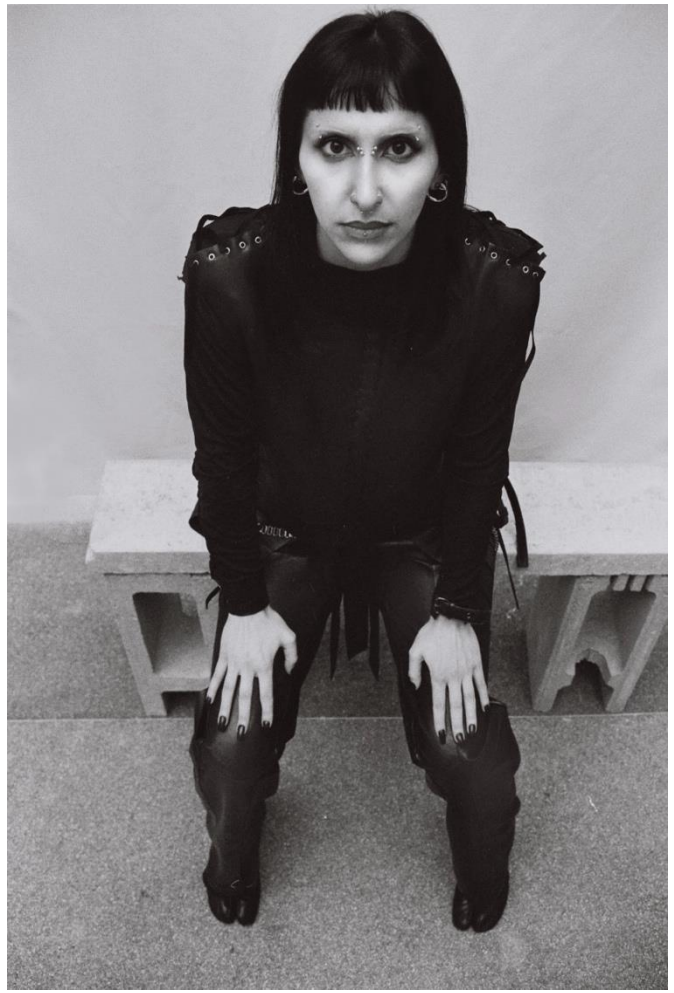


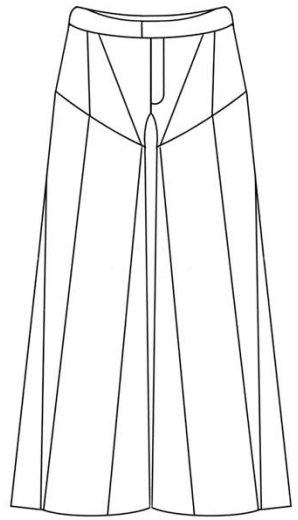
Fittings for “Armor” vest, often used by law enforcement it takes roots in the bulletproof vests and mended in leather to mimic the fragility of human flesh

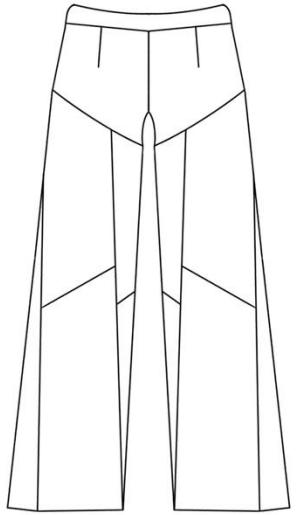
“THAT WHICH DOES NOT KILL ME,MAKES ME STRONGER”
- F. Nietzsche

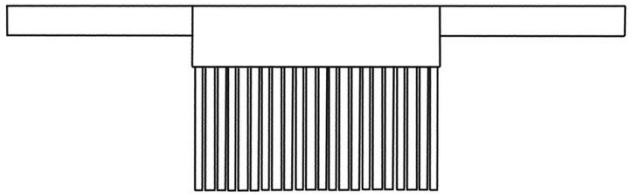


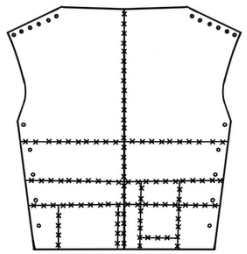


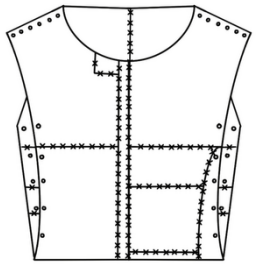






























D COLLECTION – QUIET ARCHITECTURE

(Delvaux Industry Project)

A two-bag capsule designed for Delvaux, inspired by Belgian elegance, quiet architecture and everyday refinement. Reinterpreting the house's iconic D hardware through soft folded volumes and timeless silhouettes, the collection balances sculptural form with understated luxury. Crafted in sumptuous calf leather, each piece offers subtle structure and enduring functionality – designed to move effortlessly with modern life.















Leather & colour palette

NOIR

IVOIRE

NATUREL

BORDEAUX

CIEL



SMOOTH BOX CALF



SUPPLE GRAINED CALF



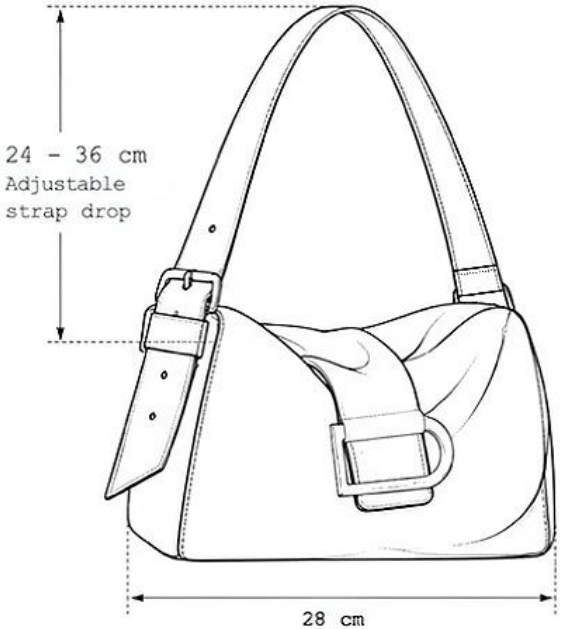
SOFT MATTE CALF



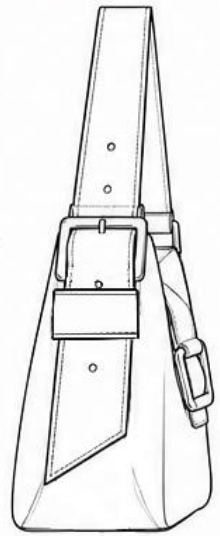
FINE PEBBLED CALF

Shoulder bag – Technical drawing

(Delvaux Industry Project)



Front view

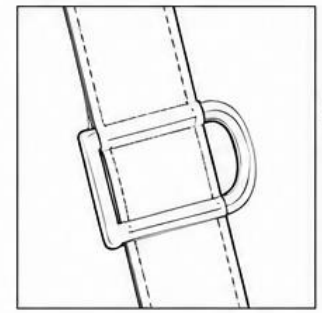


Side view
(from front)

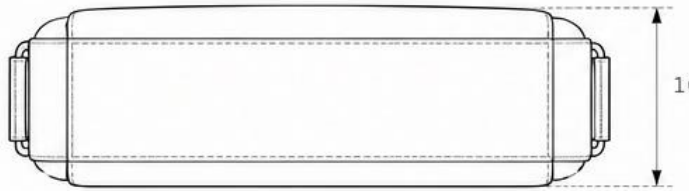


Back view

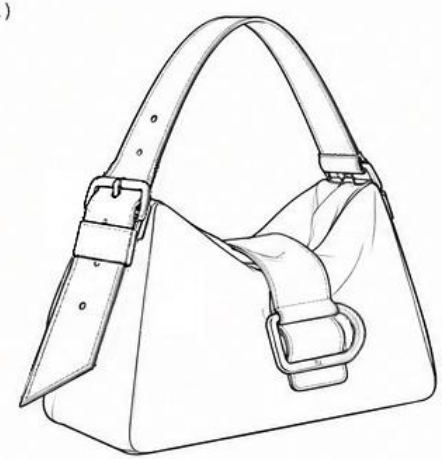
Hardware detail (D-ring)



Signature D
hardware
(interpretation)

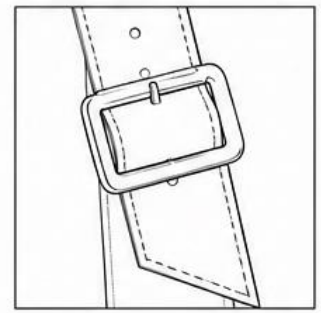


Bottom view



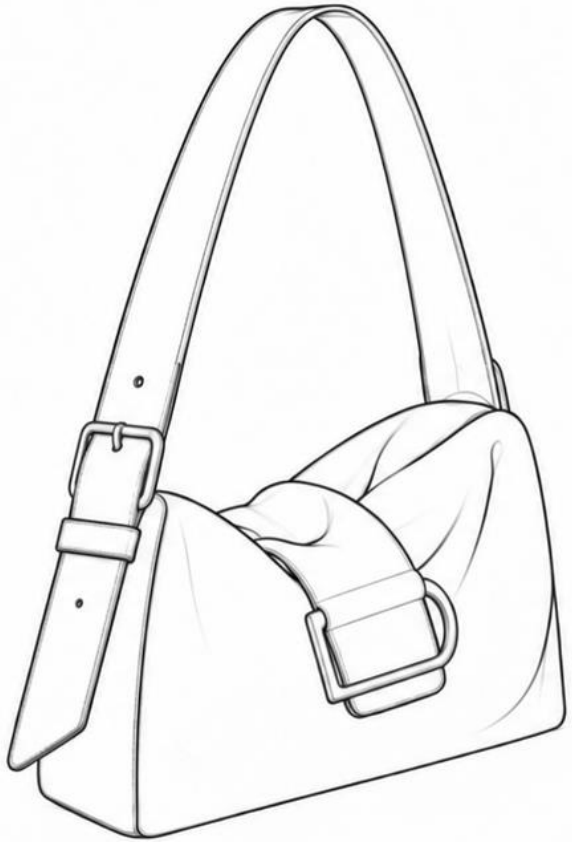
3/4 view

Strap detail



Shoulder bag

(Delvaux Industry Project)







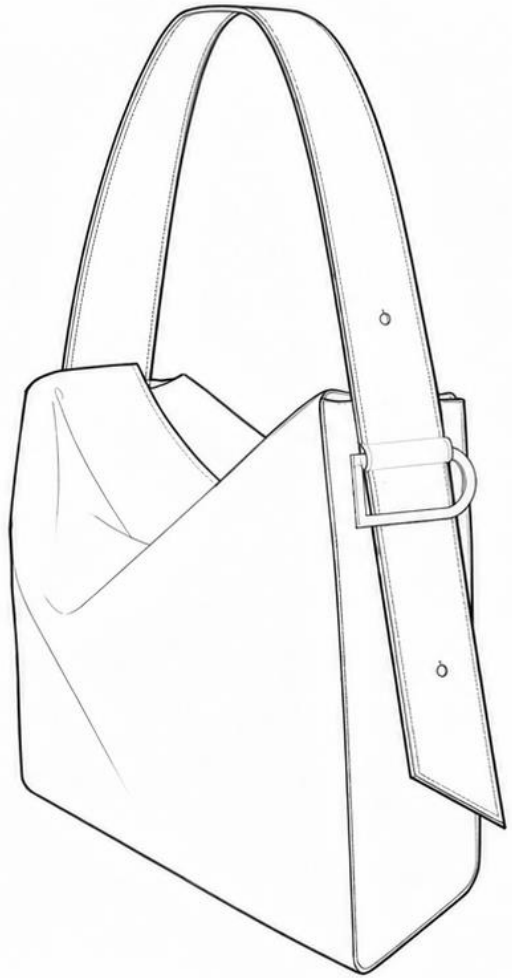






Shoulder bag

(Delvaux Industry Project)











Shoulder bag

(Delvaux Industry Project)









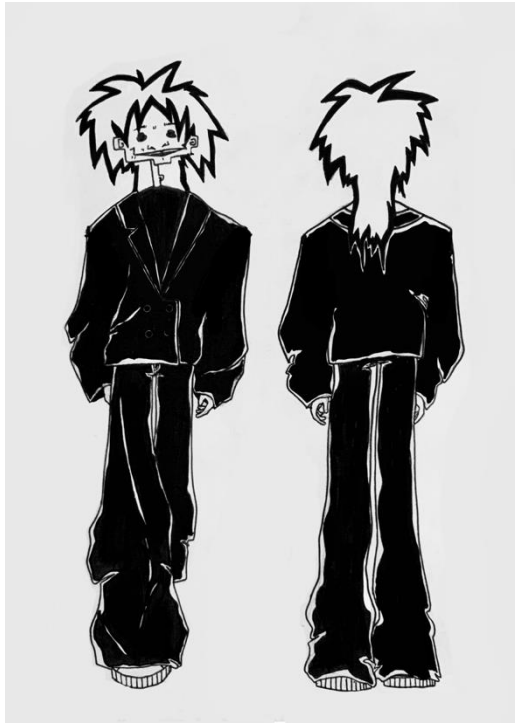


Line up





Broken Trust - 2023





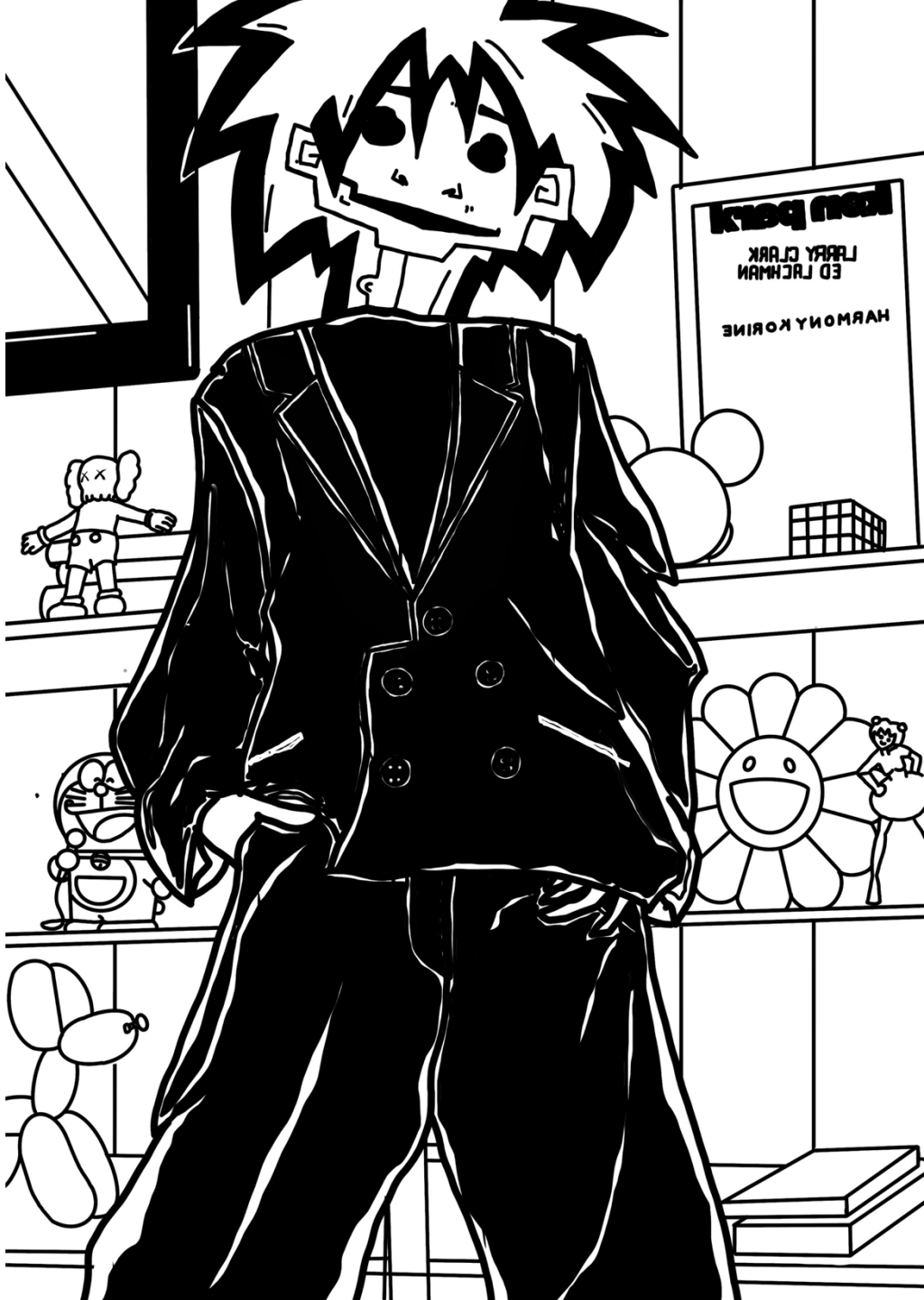
Broken Trust serves as a comic where the characters intentionally remain genderless, allowing the reader the liberty to shape their own perceptions.

Frequently, we find ourselves compelled to designate the demographic for which we design and put labels to garments. However, it is imperative to recognize that individuals should be free to wear whatever they desire without facing societal categorization.

The garments, intentionally designed as unisex, provide a versatile aesthetic that transcends conventional norms, accommodating diverse occasions.

Illustrations: Haslet Vuran
Models : Gabriel Logan La Guardia - Polina Summa
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